

Veiculo Longo

Composed and arranged
by Ed Puddick

Laid-back straight 8s ♩ = 188

Soprano Sax Solo *mp* Solo *mp*

Trumpet 2 Solo *mp*

Bass *mp* *Bb*Δ7 *Gm*7 *Cm*7 *F*9

Drums Gentle samba feel SOLO (sop.) (tpt.) (sop.)

Sop. Solo

Tpt.2 Solo

Bs. *Dm*7 *Gm*7 *Cm*7 *F*9 *Bb*7 *Bb*13/*D* *Eb*6 *E*°

Dr. (tpt.) (tpt.) (tpt.) SOLO

1

Sop.

Tpt.2 Solo *mp*

Bs. *Bb*6/*F* *G*9 *C*7(*#*11) *F*7(*b*5) *Bb*Δ7 *Gm*7 *Cm*7 *F*9 *Dm*7 *Gm*7 *Cm*7 *F*9 *Bb*7 *Bb*7/*D* *Eb*6 *E*° *Bb*/*F* *F*7 *Bb*

Dr. ad-lib SOLO (8)

GROOVE (with bass)

2

Sop.

Tpt.2

Pno. *A*7 *Dm*6 *G*7 *A*Δ7 *Dm*7 *Gm*7 *C*7 *F*Δ7 *Dm*7 *Gm*7 *C*7 *Am*7 *Dm*7 *Gm*7 *C*7

Bs. *A*7 *Dm*6 *G*7 *A*Δ7 *Dm*7 *Gm*7 *C*7 *F*Δ7 *Dm*7 *Gm*7 *C*7 *Am*7 *Dm*7 *Gm*7 *C*7

Dr. (8)

3

Sop.

Tpt.2

Pno.

Bs.

Dr.

37 38 39 40 41 42 43 44 45 46 47 48

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including vocalists and a full band. The score is divided into two main sections: a vocal introduction and a piano accompaniment section.

Vocal Section (Measures 49-60):

- Vocalists:** Soprano (Sop.), Alto 2 (Alt.2), Tenor 1 (Ten.1), Tenor 2 (Ten.2), and Baritone (Bari.).
- Instrumentalists:** Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trumpet 4 (Tpt.4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), and Baritone Trombone (B.Tbn.).

The vocal section begins with a key signature of one sharp (F#) and a common time signature (C). The vocalists enter with a melodic line, while the instrumentalists provide a harmonic accompaniment. The section concludes with a repeat sign and a final measure.

Piano Accompaniment Section (Measures 49-60):

- Instrumentalists:** Piano (Pno.), Guitar (Gtr.), Bass (Bs.), and Drums (Dr.).

The piano accompaniment section begins with a key signature of one flat (Bb) and a common time signature (C). The piano part features a complex harmonic structure, with the guitar and bass providing a steady accompaniment. The drums provide a rhythmic foundation. The section concludes with a repeat sign and a final measure.

Chord Progression (Measures 49-60):

- Measures 49-50:** F7, F7/A, Bb6, B°.
- Measures 51-52:** F6/C, A7/C#, D7, F7.
- Measures 53-54:** Bb6, Bb7/D, Eb6, E°.
- Measures 55-56:** Bb6/F, F7sus, B7(b5).
- Measures 57-58:** BbΔ7, Gm7, Cm7, F9, Dm7, Gm7.
- Measures 59-60:** BbΔ7, Gm7, Cm7, F9, Dm7, Gm7.

The score is a high-quality musical arrangement, featuring a variety of musical styles and a rich instrumental palette. It is a valuable resource for musicians and composers alike.

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