

Slow News Day

Composed & Arranged
by Ed Puddick

Swing 8s ♩ = 60

A

Alto Flute

Clarinet

Alto Sax

Tenor Sax

Bass Clarinet

Trumpet 1

Trumpet 2

Flugelhorn 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Guitar

Bass

Drums

f, *mp*, *pp*

F7add4 F#7add4 G7add4 C7 (all dominants add4 unless #11)

C7 D7 Eb7

(4)

2 3 4 5 6 7 8 9 10 11

A.Fl.

Alt.

Ten.

B.Cl.

Tpt.1

Tpt.2

Flug.3

Flug.4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Pno.

Gtr.

Bass

Dr.

mf

(8)

(12)

(16)

2

B

This page of the musical score contains the following staves and parts:

- A. Fl.**: Flute 1, starting with a *mf* dynamic.
- Cl.**: Clarinet, starting with a *mf* dynamic.
- Alt.**: Alto Saxophone, starting with a *mf* dynamic.
- Ten.**: Tenor Saxophone, starting with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *mf* dynamic.
- Tpt. 1** and **Tpt. 2**: Trumpets 1 and 2, starting with a *mf* dynamic.
- Flug. 3** and **Flug. 4**: Flugelhorn 3 and 4, starting with a *mf* dynamic.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, and **B. Tbn.**: Trombones 1, 2, 3, and Bass Trombone, starting with a *mf* dynamic.
- Pno.**: Piano, starting with a *mf* dynamic.
- Gtr.**: Guitar, starting with a *mf* dynamic.
- Bass**: Double Bass, starting with a *mf* dynamic.
- Dr.**: Drums, starting with a *mf* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *fp*. The page number 22 is visible at the bottom left.