

52% Major, 48% Minor

Composed & Arranged
by Ed Puddick

Swing ♩ = 132

[illegible]

A

Alt. 1 *p*

Alt. 2

Ten. 1

Ten. 2

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *p*

Gtr. *p*

Bass

Dr.

9 10 11 12 13 14 15 16 17 18

Chords: D_b^5 , D_b^{sus}/F , $F\#m^6$, $G A^7(\#5)$, $A b^7(\flat_{13}^9)$, $A A^7$, B^6 , $A b^7 alt.$, $A A^7$, $F\#^7/A\#$

Chords: D_b^5 , D_b/F , $F\#m^6$, $G A^7(\#5)$, $A b^7(\flat_{13}^9)$, $A A^7$, B^6 , $G\#^7 alt.$, $A A^7$, $F\#^7/A\#$

Drum pattern: (2) (3) (4) (5) (6) (7) (8) (9) (10)

B

Alt. 1

Alt. 2

Ten. 1

Ten. 2

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gr.

Bass

Dr.

19 20 21 22